CAREERS · MUMBAI | RIYADH

DESIGN SNIPPET

Before we take this further, here is an opportunity to introduce us to the way you think.

TWO SNIPPETS

The Kit.
The Field.
Try both.

THE CAREERS DESK · MUMBAI STUDIO

studio@collaborativearchitecture.com

Exclusively for career and internship applications.

Think you belong with us?

Thank you for your interest in joining Collaborative Architecture.

Headquartered in Mumbai, with a studio in Riyadh, KSA, Collaborative Architecture is an international practice driven by the convergence of people, places, cultures, and interdisciplinary thinking.

We are interested in individuals who are curious, intellectually adventurous, creatively restless, and willing to challenge conventions.

A FEW THINGS WE LOOK FOR

01

Digital fluency

A good command of Rhino and Grasshopper is a definite advantage. Grasshopper ninjas are particularly welcome! If your skills are still developing but you are willing to learn, we are happy to take a chance.

02

Intellectual curiosity

We expect you to read, explore, question, and engage with ideas beyond architecture.

03

A sense of humor

Being a real joker helps. A stand-up comedian would fit right in.

04

Independent thinking

We value lateral thinkers, humanists, interdisciplinary minds, and people with an unusually broad spectrum of interests.

05

Architectural awareness

Familiarity with significant architects, designers, thinkers, and their work will certainly help during the interview.

Your university grades? Not particularly interested. Your ideas? Very much so.

More than a place to work

Collaborative is a studio where you are expected to challenge yourself, challenge us, and explore possibilities beyond the obvious.

We are not particularly interested in conventional job seekers. We look for people with the curiosity to question, the courage to experiment, and the imagination to make their own rules.

Our work culture can be intense, unconventional, and occasionally intimidating. For some, it might seem demanding; for others, liberating.

We are actively looking for the latter.

A small challenge

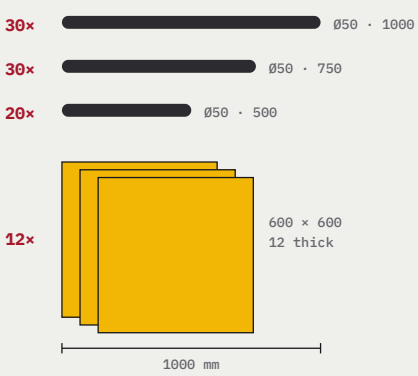
There are two snippets. Try both, and send us your design interpretation and direction for each.

Snippet 01

THE KIT

Create anything with it. Use every piece.

YOU HAVE



CREATE ANYTHING WITH IT, BUT

- Use every piece. Cut none.
- It touches the ground at no more than three points.
- One person can stand upright inside or under it (2100 mm clear).
- Every rod meets at least two other pieces.

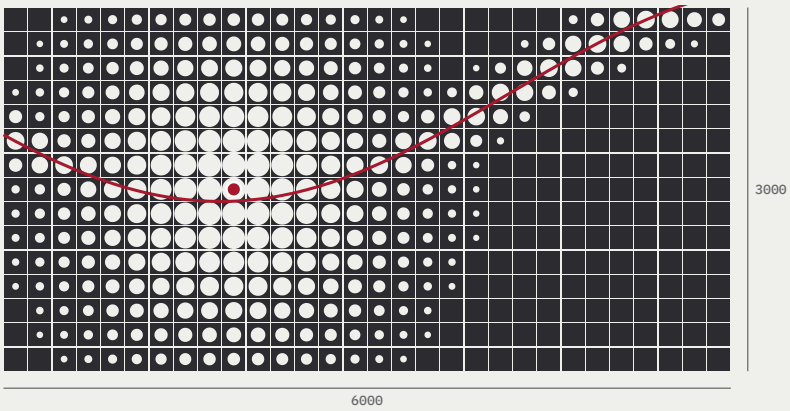
THE SCRIPT

- One Grasshopper definition builds the whole thing.
- A single slider must give at least three different versions that still obey all four rules.
- A panel shows the live count of each piece used.

Snippet 02

THE FIELD

A wall 6000 mm long and 3000 mm high.



The point: a person walking past

The curve: anything you want it to be

450 pieces of 200 mm, one way of many

THE WALL

- Build it from one repeated component no bigger than 300 × 300 × 300 mm. Minimum 400 pieces.
- The component changes (turn, opening, depth, your call) in response to two things: a point, which is a person walking past, and a curve, which is anything you want it to be.
- Somewhere the wall is fully closed. Somewhere it is at least 70% open.

THE SCRIPT

- Move the point or redraw the curve and the wall updates.
- Every component is numbered.
- All pieces are laid flat for cutting from 1220 × 2440 mm sheets, and the script reports how many sheets you need.

Send us, for each snippet

01

Three 3D images.

02

The .gh file with all geometry internalized, and your Rhino version.

03

Native components preferred. If you use plug-ins, list them.

04

100 words on the idea. No more.

We will be evaluating both the 3D and the script. A beautiful model with a messy script loses to a good model with a script we can read.

Send your submission to

studio@collaborativearchitecture.com

We regret that we may not be able to respond individually to every submission. However, if your interpretation makes us wish we had thought of it ourselves, you can expect to hear from us!

GOOD LUCK.
SURPRISE US.