



### BRAND-NEW RESTAURANT DESIGN

Perhaps there is nothing more therapeutic than a fine dining experience in a wonderful and comfortable restaurant. This book presents distinctive cafés and restaurants designed by the world's hippest architects and designers. Filled with dramatic effects, innovative lighting, and infinite solutions to the challenges of space and material, these hot spots, and meeting places are designed to suit the ever-changing moods of a selective and fickle clientele. This book is a celebration of the most inspirational and beautiful contemporary restaurant spaces.



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Aimee WU Anna Qu



# TOPOGRAPHY

Design Company: Collaborative Architecture  
Address: Mumbai  
Area: 208.10 m<sup>2</sup>  
Photographer: Lalita Tharani

The 'Line Vector' traditionally read as a wall / boundary on an architectural plan, becomes both an interface and a pattern.

The project was conceived as a 'chilling space' / cafeteria during a trade expo in Mumbai. The design intent was to demonstrate the functional and perceptual efficacy of a conceptual space in the confines of a typical program.

The 'Line Vector' traverses the space changing its vector, material, functional, tactile and tonal attributes in a distance of 16 m giving rise to a unique TOPOGRAPHY.

The light columns rise up from the datum of the Topography, completing the third Vector in the construct, transforming the Pattern to a space with ambivalent and multiple readings and functional attributes.

The material selection was unfortunately limited to the palette offered by the associate vendors sponsored the endeavor ( Tile was not the designers' obvious choice for the 'Line Vectors' )







