

COLOR SPACE

COLORFUL · RED · YELLOW · GREEN · BLUE · PURPLE · BLACK&WHITE



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WRAP 3

Design Agency: Collaborative Architecture, Mumbai, India

Designer: Lalita Tharani, Mujib Ahmed

Photographer: Lalita Tharani

Wrap-3 refers the chronology of the projects, in which the architects have employed the concept of 'non-hierarchical tectonic imagery / strategy' in their projects.

The space is conceived as a series of wraps, juxtaposed to create overlapping palimpsests of color, spatial overlays and derived / accidental 'readings'.

The target group (Students of Primary & Secondary School), made the design process lean heavily on child perception, creating a wholly informal teaching environment that they could relate to.

The cut outs on the wrap are 'corrected', intuitive, childish doodles that double up as a 'crawl / graffiti' on the wall, as well as an integral architectural element /

iconography.

The design veers away from the dogma of 'rational modernist' approach for a design process, which favors accidental discoveries / encounters as much as the theoretically derived spaces.











Bajaj Corp Office

Design Agency: COLLABORATIVE ARCHITECTURE, Mumbai, India
Designer: Lalita Tharani, Mujib Ahmed
Photographer: Lalita Tharani

This is the design for Bajaj Electrical. We attempt to create a space which can make people work more comfortable and efficient. The project had typical straight jacketed and hierarchical brief, with cabins for senior managers, cubicles for mid-level managers and workstations for executives, meeting room conference room, staff area and service areas. The brief was also emphasized to have orthogonal spaces in the office,

in line with traditional Indian 'Vastu' principles. Sustainability as an active, strategy was fundamental theme right from the inception of concept design through selection of green rated products, active tools to cut down the energy consumption, day light harvesting and the general orientation of the work floor to tap maximum day light and reduce the south exposure to cut down cooling load. The design challenge was to accommodate these

highly debilitating guidelines, yet evolve a 'design narrative' which will cleverly mask the ubiquitous gridded plan. Meeting room is placed strategically to segregate the public interface with the work interface. The contrasting dark color and the free flowing envelope of its space clearly generate a spatial boundary between Public-Work realms.











