

Blueprint

THE COMPETITIVENESS ISSUE

62 Filipino ASEAN Architects.
0 cross-border projects.

What we need to get started.

The Supremes

Supreme Court design entries
 we love but didn't make it

4 architects out of
66 National Artists

Why we need more.

WHEN YOU ASK FOR AN ICON

Reviews of the BDCA iconic
 design competition entries



PLUS **Design Education** The University of San Carlos seeks critique to make their architecture program better
Furniture Design Kenneth Cobonpue sustains growth in the global market through collaboration • Schema galvanizes international partnerships **Awards** Haligi ng Dangal can grow into the Filipino architecture prize if it does things right
Firm & Function BAAD Studio runs on practices learned through pilgrimages abroad **Carpe Diem** No problem unsolvable and no walk too far for Cathy Saldaña of Arco Group and PDP Architects



Resulting from interrogations of form to deliver an appropriate neighborhood-friendly expression, Cascadia Tower by Collaborative Architects and Jurgen Mayer evokes humanity's most primal constructive impulse.



The park upon which the tower sits is intended to provide maximum flexibility for gatherings, performances, and impromptu activities. Incorporating a collection of public art by known local and foreign artists will establish it as a new meeting place in the city.

COMPETITIONS

ELEMENTAL

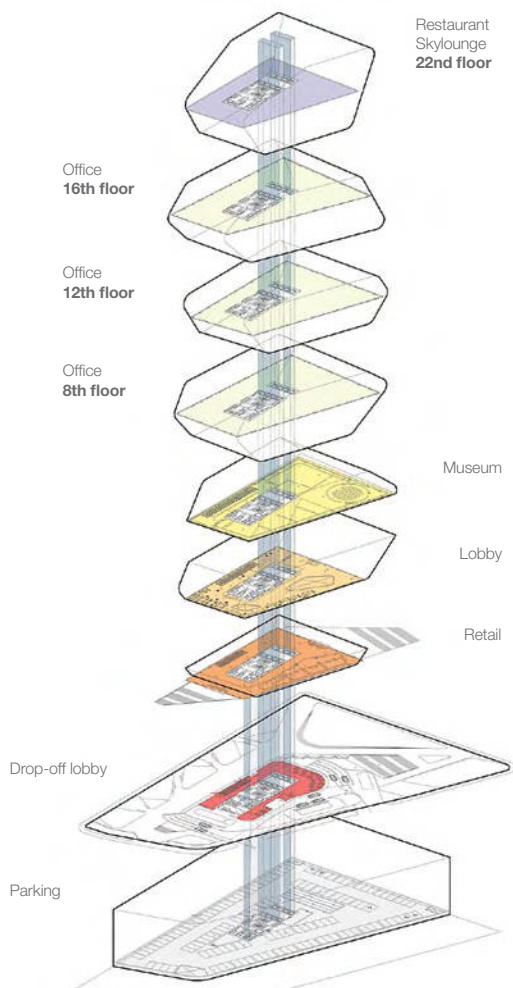
For their Cascadia Tower, Collaborative Architects and Jürgen Mayer explore an ancient place-making practice to create a new center for culture and commerce

Concept

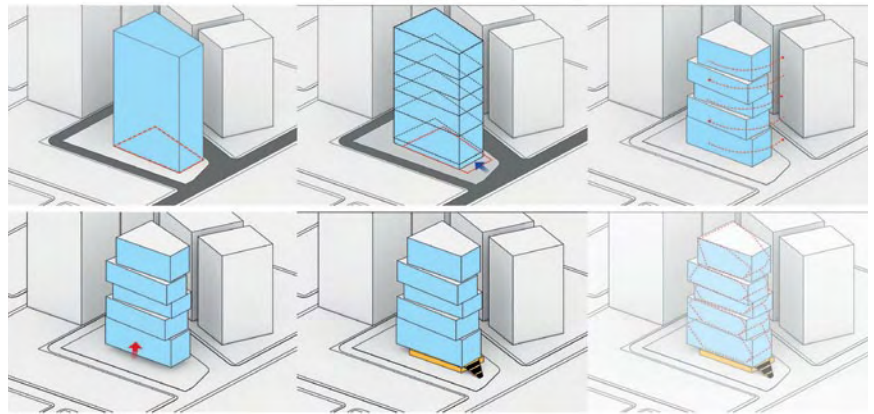
Throughout history, verticality has been the most-often used means to achieve stature in buildings. Exceptions that deliver the same ends via horizontal means provided inspiration for the team of Collaborative Architects and Jürgen Mayer. They felt the latter strategy would be more suited to the narrow site sandwiched between existing tall buildings. Although still a tower, emphasizing the horizontality of the elements rather than the verticality of the structure would deliver a neighborhood-friendly expression.

Likewise, the team recognized the dynamic transformation of Bonifacio Global City as an opportunity to introduce a new urban environment dedicated to culture, resilience, and sustainability. The proposal for the Cascadia Tower sits in an urban park that sets the project apart as a unique public space and experience. The park is intended to accommodate a collection of public art by known local and foreign artists, making it an important cultural destination. The new plaza also complements the urban vision of the linear park along the east-west axis in the new city.

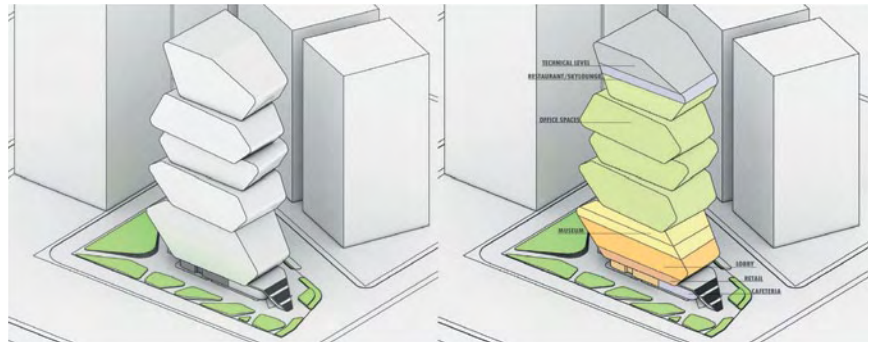
The Cascadia Tower is a structure with various programmatic intersections. The stacked volumes recall ancient landmarks of stones stacked one upon another. This particular ordering establishes orientation and a sense of place. In a work of architecture, it evokes man's most primal constructive impulse. There is something elemental in this arrangement of forms, as if tracing a path back to rudiments in search of evidence of human existence or of civilization. The volumes can be seen as pebbles stacked to create a vertical park for work, recreation, retail, and culture.



Floor Distribution



Massing Strategy



Programmatic Stacking



Site Development Plan

