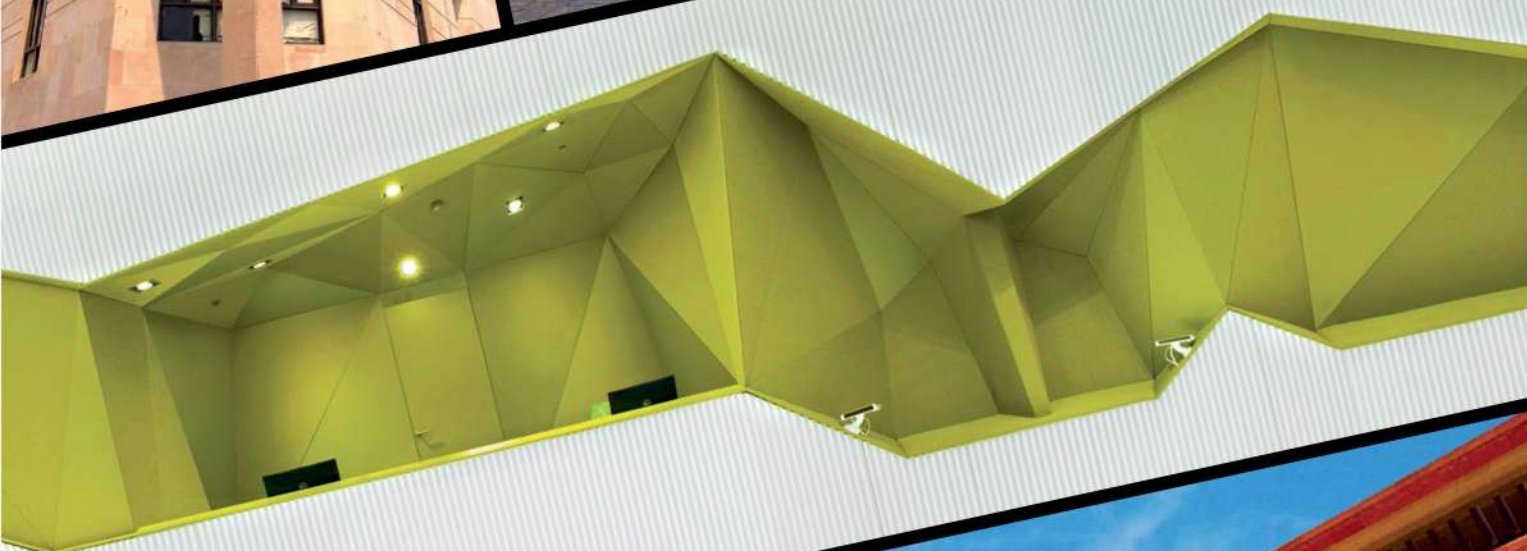


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Panel discussion – (L-R) Architects Yatin Pandya, Pradeep Sachdeva, Lalita Tharani, Sidhartha Talwar



(In first line, L-R) Ar Lalita Tharani, Ar Yatin Pandya, Ar Divya Kush – Chairman of IIA, Ar Charanjeet Shah, (In second line, L-R) Bjorn Rettig, Ar Sidhartha Talwar, Ar Suneet Paul – Editor-in-chief of Architecture+Design, Gautam Saraswat – Head Marketing, Aludecor, Devesh Kumar – Head, Technical Support, Aludecor



Global Dynamics in Indian Architecture...

Not every day in the architectural fraternity do you witness presentations, debate and intense discussion – all on one platform. This was precisely what was witnessed at last month's Delhi **Chit Chat** event organised by **Architecture+Design** and presented by **Aludecor**. Going by the theme for the event – 'Global Dynamics in Indian Architecture...', some very crisp and insightful presentations were made by established architects Yatin Pandya, Lalita Tharani, Pradeep Sachdeva and Sidhartha Talwar. The theme for this pulsated interactive meet which was supported by the Indian Institute of Architecture (IIA), was introduced by Suneet Paul, Editor-in-Chief of Architecture+Design magazine. Architect Divya Kush, Chairman of IIA, while expressing his views on the subject, was appreciative of the efforts of the magazine to create this platform for constructive dialogues. The presentations were followed by a very interesting and focused panel discussion which led to an enthused participation of the audience of professionals. Aludecor made an informative presentation about the research and development taking place in their field of expertise. Bjorn Rettig, CEO – Burda Media India, while delivering the concluding remarks, was appreciative of Aludecor's efforts to support the architecture profession. The lively discussions continued over cocktail and dinner.



Bjorn Rettig – CEO, Burda Media India interacting with the audience



In conversation – (L-R) Ar Charanjeet Shah, Ar Divya Kush, Ar Suneet Paul



Engaged audience at the event



Architects in conversation

ARCHITECTURE FUNDAMENTALLY IS AN ART FORM...

Extract from the presentation by **Lalita Tharani**



Ar Lalita Tharani making her presentation



BGRT



War Museum

Architecture fundamentally is an art form, which is interpretive... Hence intellectual, cultural and contemporary discourses in the global scenario that could influence any aesthetic expressive medium would automatically influence architecture too. But, for architecture to be relevant, it has to be contextual. There lies the biggest challenges and the opportunities.

The push back on homogeneous, universal architecture is not just an Indian condition. Luis Barragan, Alvaro Siza, Carlo Scarpa, Zumthor, Ando, Wang Shu, are a few, who successfully fought off this

homogeneity and shown that architecture could be placed in contemporary times, while rooted in their context and immediate communities. These critical regionalists did have some resolution to this dilemma of modernity that uprooted the vernacular and indigenous craft.

Projects coming out of the studio are heavily bent towards formal spatial explorations; how the Avant Grade innovations could address the context, the climate, the economics, the end user, etc. The studio has been positioning itself with a global outlook since its inception and has been

collaborating with international design studios at the design level, for projects in as well as outside India.

Stacked tectonics has been featured in the state of architecture exhibition under the emerging India section. Our finalist entry for Indian National War Museum addressed the context and historic fabric of Lutyne's Delhi in a successful way for it to be shortlisted in the 2 stage international competition. For the BCDA Iconic Tower, Manila Philippines, Collaborative teamed with Juergen Mayer in their shortlisted finalist entry.



Sandy Hook



Ar Divya Kush



Display of AludecoR's product



Bjorn Rettig (L) with Gautam Saraswat



The Q & A session



(L-R) Devesh Kumar, Ar Charanjeet Shah, Suneet Paul, Bjorn Rettig – Book Launch

GETTING INSPIRED BY THE PAST

Extract from the presentation by **Pradeep Sachdeva**



Ar Pradeep Sachdeva delivering an impressive presentation

I am concerned that the recent architecture has been tending to be poor cloning of neither contextual nor relevant buildings. Is this leading towards a homogenous architectural future for India?

In this part of 21st century, India has seen considerable construction activity. Much has been mindless and not relevant. The grim skylines being created across the country are going to stay for very long.

We have a long and sophisticated tradition of building

going back thousands of years. I presented beautiful documentation of buildings done by Claude Baitley of old architecture. Indians have been knowledgeable in the art of building for centuries. The misinterpreted Vastu Shastra treatise is proof enough.

I hope we can still get on from here to create beautiful buildings, neighbourhoods and towns in the next few decades. The legacy we leave for the next generations is as important as the ones we have inherited.